SHUO WANG TENOR

shuotenor521@gmail.com

785-331-7009

Experience

OPERA

Orpheus in the Underworld (upcoming)	Orpheus	Lyric Opera of Orange Country	2025
Gianni Schicchi	Rinuccio	University of Florida	2025
Rigoletto (scene)	Duke of Mantua	University of Florida	2024
The Turn of the Screw (scene)	Peter Quint	University of Florida	2024
Dido and Aeneas	Aeneas	Chicago Summer Opera	2024
La scala di seta	Dorvil	University of Florida	2024
Il Barbiere di Seviile (scene)	Count Almaviva	University of Florida	2023
The Tender Land (scene)	Martin	University of Florida	2023
The Turn of the Screw	Prologue	University of Kansas	2022
L'incoronazione di Poppea	Nerone	University of Kansas	2022
Die Fledermaus	Alfred	Lyric Opera Studio Weimar	2018
Die Zauberflöte	Tamino	Lyric Opera Studio Weimar	2017
Così fan tutte	Ferrando	Manhattan School of Music	2017
Don Giovanni (scene)	Don Ottavio	Manhattan School of Music	2016
Opera Outreach Production		Manhattan School of Music	2016
Dangerous Liaisons (ensemble)		Manhattan School of Music	2015

CONCERT

Messa di Gloria (Puccini)	University of Florida	2024
Messa di Gloria (Puccini)	Florida New Year Concert	2023
Opera Gala	Germany	2017
Opera Gala Orchestra Concert	Germany	2017
Requiem (Mozart)	New Jersey Church	2017

CONCERT

Mignon Dunn Opera Moments	Manhattan School of Music	2016
Canada Concert	Toronto Church	2016
Chamber Choir recital	Manhattan School of Music	2016
Messiah (Handel)	Colorado New Year Gala	2015

MASTER CLASS

Hao Jiang Tian Master Class	Manhattan School of Music	2017
Damon Ploumis Master Class	Lyric Opera Studio Weimar	2017
Cathy Dunn Master Class	Chicago Summer Opera	2024

DIRECTING

Two Widows (Bedřich Smetana)	Act II, Scene VII	University of Florida	2023
Tech Attack (Jane Kozhevnikova)	It's Great to be Together	University of Florida	2024

Training

Conductors: George Manahan, Domenico Boyagian, Oliver Weder, Ronnie Oliver, Kent Tritle, Jacob Chi

Directors: Dona D. Vaughn, Damon Nestor Ploumis, David Bender, William Tracy, Jeanne Slater, Patrick

Diamond, Gordon Ostrowski, Lynette Pfund, Tony Offerle

Teachers: James Morris, Susan Quittmeyer, Ashley Putnam, Christopher Pfund, David Bender, Allen Glassman, Cathy Dunn

Coaches: Nobuko Amemiya, Cristina Stanescu, Glenn Morton, Kathryn LaBouff, Nils Neubert, LeAnn Overton

Education

•	Bachelor of Music, Vocal Performance	2008-2012	Sichuan Conservatory of Music, China
•	Master of Music, Vocal Performance	2015-2017	Manhattan School of Music, New York, NY
•	Summer Training Program	2017 & 2018	Lyric Opera Studio Weimar, Germany
•	Summer Training Program	2022	University of Kansas, Lawrence, KS

Education

•	Emerging Artist Studio	2025	Lyric Opera of Orange Country, Irvine, CA
•	Summer Training Program	2024	Chicago Summer Opera, Chicago, IL
•	Doctor of Musical Arts	2023-present	University of Florida, Gainesville, FL

Awards

Vivaldi Voice Competition	First Prize	Italy	2022
Universal Stars Music Competition-Voice	Gold Prize	England	2022
Quebec Music Competition-Voice	Platinum Prize	Canada	2021
Career Bridges	Grant Winner	Manhattan, NY	2016

Languages

Chinese (Mandarin), English, Italian